

## *The 4 C's: Grade 2 Summary*

---

### **Creative Process:**

Introduce a sketchbook and it's use to record/ generate images- 15/16\*

Keeps a portfolio of work- (embedded) 45, 60

Mounts and displays artwork -60

Reflects on/ discusses the effectiveness of an artwork –embedded 3, 60

### **Composition:**

Depicts realistic space using; ground line, overlap and high/low in composition- 11, 17, 24, 25

Makes full use of the paper space-embedded

Uses still life, portrait/ self-portrait and landscape as a subject- 18, 25,21

Identifies positive and negative space- 8

Identifies and uses the art principles of repetition and emphasis in a composition- 26,27

### **Communication:**

Understands that symbols are used to communicate in various cultures-U3, 26

Uses symbols in an artwork; Lion for courage, etc- U3, 26

Narrative storytelling through images- an emphasis on creating details- 26, 45, 27

Depicts action/motion in work- 2, 20, 27

Uses line/color and brushwork for expressive purposes- 13, 14, 19

Identifies still life, portrait/ self-portrait and landscape as a subject- 18, 25,21

Uses a color wheel/ identifies warm/cool colors and color values (tints and shades)

### **Craftsmanship/Technique: Demonstrates and consolidates control over all media:**

#### **Drawing Skills:**

Draws from observation: 1, 16, 21, 25

Draws textures 6/ 27

Layers medias- 6,14,

Selects appropriate tools- 2/ 21/ 19

Varies lines- 1/ 2/ 14

Painting skills: Uses tempera paint and watercolor

Works with color value- 18

Creates washes-13

Mixes colors –12/ 18

Blending- 13/ 14

#### **Papercraft Skills:**

Uses large and small shapes in collage-8/ 26

Simple bookbinding U2

Cuts complex/ freeform shapes-8/ 24/ 26

#### **Optional 3D/ Clay Skills:**

Textures clay 33

Makes simple attachments 32

Assembles forms 35/ 36